# **EUROSONIC FESTIVAL 2014: FOCUS ON AUSTRIA**

**ARTIST: ATTWENGER** ALBUM: CLUBS

### **SHORT INFO:**

With a wild mix of folk, punk and hip hop, Attwenger are certainly one of the most exciting and talkedabout formations in the Austrian music scene. For over two decades the Upper Austrian duo consisting of Markus Binder (drums, vocals, jew's harp) and Hans-Peter Falkner (button accordion, vocals) has been taking listeners on a cross-genre thrill ride.

Their first LP "most" was released in early 1991. Many concerts followed - from German speaking areas to Marseille, Amsterdam, Brussels, London and even remote places like Kuala Lumpur and Harare. Until today the two Upper Austrians still strive to develop themselves and their music with their constant openess to new genres. The band is considered one of the most innovative bands in Austria. Playing with languages and mixing genres is Attwenger's name of the game. In the course of their development, the band engaged in various adaptations of traditional folk music combined with Austrian dialect. Elements of punk, hip-hop, blues, break-core and drum'n' bass

contributed to the typical Attwenger sound, which has emerged as a unique mastery of central European folklore. Attwenger's lyrics are for the most part committed to social criticism. In the course of their band history, Attwenger has worked with various international musicians and groups, such as with the British avant-garde guitarist Fred Frith or the Serbian Roma brass band Boban Markovic Orkestar. Over time, Markus Binder and Hans-Peter Falkner have refined their music with influences from various genres. At the moment Attwenger definitely belong to the best of their kind.

### LINKS:

www.attwenger.at www.trikont.de

#### VIDEO:

http://youtu.be/5UmoK5WAW8Y

### **OUOTES:**

I have no idea what it's all about, but I like the general noise a great deal. John Peel, BBC

### INTERNATIONAL TOUR DATES:

SXSW. Austin Java Jazz Festival, Jakarta Lowlands Festival

## INTERNATIONAL PARTNERS:

Label: Trikont

Distribution: Lotus Records / Indigo

#### **CONTACT:**

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