

# **AUSTRIAN HEARTBEATS - ZAGREB, NOV 13, 2014 (CRO)**

The Alpine pop music-landscape has been experiencing a remarkable upswing in recent years: more and more extraordinary artists are gaining recognition beyond the Austrian borders, Vienna's club and producer scene is booming, and festivals like Waves Vienna have emerged. As a direct result, Austria was the 2014 focus country at the most important European showcase festival Eurosonic Noorderslag. A delegation of Austrian artists, record labels, promoters, festivals and journalists will visit Zagreb for a networking and exchange visit on November 13<sup>th</sup>. Panels and workshops will highlight the current Austrian and Croatian music scenes, and some of the most interesting new Austrian bands will be on hand to perform. The program is developed in cooperation with Muzika.hr, Waves Vienna Festival and supported by the Austrian Cultural Forum Zagreb as well as by Advantage Austria.

### **AUSTRIAN ARTISTS**

Four Austrian artists will be present in Zagreb: **FAREWELL DEAR GHOST** is a young singer-songwriter from Graz playing beautifully arranged, atmospheric indie-rock, while **DUST COVERED CARPET** from Vienna mix chamber-rock and synth-wave-elements. **HELLA COMET** will bring the post-rock tracks and noisy guitar walls from their latest album "Wild Honey" to Zagreb. **POLA RIOT** are both a DJ duo and promoters of unique club nights in Austria's capital – they are known for their explosive sets, blending electro, future techno, and house.

# PROGRAM ON THURSDAY, NOVEMBER 13, 2014

NETWORKING: 16.00-18.00, Reception: 18.00-19.00

Location: Galerija Nova, Ulica Nikole Tesla 7, 10000 Zagreb, www.whw.hr/galerija-nova

**CONCERTS**: 19.30-24.00

Location: KSET, Unska 3, 10000 Zagreb, www.kset.org nue:

### **AUSTRIAN MUSIC EXPORT - AUSTRIAN HEARTBEATS**

As an initiative to build and strengthen economic relations between the Austrian and international music industry, Austrian Music Export is hosting networking and showcase events around Europe. Previous editions have taken place in Paris, Warsaw, Ljubljana, Gent, and Groningen. These events are organized to showcase Austrian artists in other European countries, to initiate long term international cooperation and to trigger additional support for export-oriented labels and their artists. Beside Croatia, The Netherlands are also a partner country this year.

#### **WAVES VIENNA**

Waves Vienna is the city's first club- and showcase festival. Every autumn Vienna's most significant clubs, unique off-locations, and the public space merge into one big festival site. International and local artists as well as sophisticated musicians from Eastern Europe form an essential part of the festival's program. The motto is "East meets West"; each year the festival welcomes two countries (2014: Croatia/The Netherlands) as special guests and devotes part of its live- and conference program to their respective music scenes.

### **PARTNERS & LINKS**

www.musicexport.at | www.wavesvienna.com | www.kulturforum-zagreb.org | www.muzika.hr













# **AUSTRIAN ARTISTS IN ZAGREB**

### **FAREWELL DEAR GHOST**

Farewell Dear Ghost aka Philipp Szalay is a young singer/songwriter from Graz. Growing up in the countryside can be quite difficult sometimes. In Philipp Szalay's case, however, it turns out to have been the perfect musical breeding ground. He lends blustery force to songs about how things grow, change and even go wrong. 2013 turned out to be a pretty good year for Farewell Dear Ghost, starting as a relatively unknown act, and ending it as an FM4 #1 artist with sights firmly set on conquering Austria and beyond. Highlights include support shows for The Naked and Famous, Scott Matthew, Ezra Furman & The Harpoons, and Teenage Fanclub as well as gigs at Waves Vienna and Popfest Vienna 2013.

Current album: We Colour The Night (schoenwetter Schallplatten/Rough Trade 2013)

Links: www.farewelldearghost.com | www.facebook.com/farewelldearghost | www.inkmusic.at

Video: Wake Up http://youtu.be/cFCZLOUOYRQ

## **DUST COVERED CARPET**

Dust Covered Carpet is a Vienna-based downer-wave band featuring songwriter Volker Buchgraber. On their 4th album, "Pale Noise," the four multi-instrumentalists have created a reduced and mature sound, with a mixture of chamber-rock and synth-wave-elements that are characterized by an almost equal interplay of voices and instruments. With lyrics revolving around struggles of escapism and finding shelter in a mental state of mind, the fragile saxophone-cello tracks and choir-lead ballads by Dust Covered Carpet take turns with powerful synth-hits and interweaving rhythms from two drum sets.

Current album: Pale Noise (Siluh Records/Cargo, 2014)

Links: www.dustcoveredcarpet.com | www.facebook.com/dustcoveredcarpet | www.siluh.com

Video: Grey Formations http://youtu.be/yVtqvp5rH3E

## **HELLA COMET**

Through density and clarity, tranquillity and noise, Hella Comet manage to meander between the extremes of rock music. Their second full-length album, "Wild Honey," is the most recent example of their blend of styles and aesthetics. It's danceable, but brings a certain heaviness to the table without rubbing elbows with rock 'n' roll machismo. It is not entirely about sound experiments – there is a sincere approach to songwriting that ties this album together. Their dense wall of sound is built on a mellow undercurrent that exudes serenity, excitement, fragility, and rigor.

Current album: Wild Honey (Noise Appeal Records/Sounds of Subterrania/Cargo, 2014) Links: www.hellacomet.com | www.facebook.com/HellaComet | www.noiseappeal.com

Video: Tinker Boat/At Home Sessions http://youtu.be/Ab5bpq8ASrk

### **POLA RIOT**

They didn't start the riot? Maybe they did. Bringing some fresh air to Vienna's club scene DJ/producer/promoter duo Pola-Riot has established one of the most unique club nights in Austria's capital. They are known for their explosive sets, blending electro, future techno, and house, destined to make crowds roar. They played numerous national and international festivals and venues in recent years, including Austria's main open air gig Frequency and Urban Art Forms, the country's biggest festival for electronic music.

Current album: Rubicon (EP - Traktor Records, 2014)

Links: www.facebook.com/polariot | www.twitter.com/polariot | www.soundcloud.com/polariot

Video: Pola-Riot feat. Beta Bow - Rubicon http://youtu.be/XKAQuV1f3-k