



The **NewAustrian** Sound of Music

2025 / 2026



Federal Ministry
Republic of Austria
European and International
Affairs

music austria



The **NewAustrian** Sound of Music

The New Austrian Sound of Music (NASOM) is a long-term support program of the Federal Ministry for European and International Affairs (BMEIA) for young musicians.

The Biennium 2025/2026 will already be the 9th Edition. With the help of the global network of Cultural Forums, Embassies and Consulates General, promising young talents will once again be supported in their performances abroad.

The program thus offers important start-up support for Austrian musicians or musicians living in Austria on their way to international concert appearances.

NASOM's declared aim is to present the Austrian music scene, away from tradition,

as lively, contemporary and culturally diverse. The young musicians were selected in cooperation with the Music Information Center Austria (mica), the University of Music and Performing Arts Vienna (mdw), the Mozarteum University Salzburg, the Music and Arts University of the City of Vienna (MUK), the University of Music and Performing Arts Graz (KUG), the Anton Bruckner Private University in Linz, local music promoters and music journalists.

Young up-and-coming music acts from the genres of **classical music, jazz, world music, new music and pop** were once again included in the **ninth edition of the young talent promotion program**.

CLASSICAL MUSIC

accio piano trio
Anton & Maite Piano Duo
Jeremias Fliedl - Solo
Piano Duo Kalabova & Gugg
Mitra Kotte - Solo

GLOBAL MUSIC

Avin Ahmadi
NAPAEA
Duo Minerva
Quetsch `n` Vibes
Duo Sonoma

JAZZ

Alpha Trianguli
Helene Glüxam
HAEZZ (Vedovelli | Flagar | Eberle)
yvonne moriel :: sweetlife
slowklang

CONTEMPORARY MUSIC

ELEVATED ECHOS
Judith Fliedl
Maria Mogas Gensana - Solo
Sylvia Kimiko Krutz - Solo
Samuel Toro Pérez - Solo

POP

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Aze
Culk
Endless Wellness
Kimyan Law



CLASSICAL MUSIC

accio piano trio

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Mitra Kotte - Solo



ACCIO PIANO TRIO

Christina Scheicher (piano), Clemens Böck (violin) and Anne Sophie Keckeis (cello) came together more than a decade ago as the accio piano trio during their studies at the Salzburg Mozarteum. During this time, they already gained a wealth of concert experience and prizes, such as at Musica Juventutis. It almost goes without saying that the classical repertoire is strongly represented in their programs. In addition, it is dedicated to works of lesser popularity and works of contemporary

composers such as Arvo Pärt, Tan Dun and Wolfgang Rihm. Jakob Gruchmann from Salzburg composed his work „Schneekammer“ especially for the accio piano trio. The well-rehearsed trio can be experienced nationally and internationally with its equally delicate and energetic interpretations.

Christina Scheicher - piano

Clemens Böck - violin

Anne Keckeis - violoncello

Website: www.acciopianotrio.com

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Photo credits: @Accio Piano Trio



ANTON & MAITE PIANO DUO

Anton & Maite bring the repertoire for piano duo to life with breathtaking speed and simultaneous lightness. For their first CD „Essenz“ with works by W. A. Mozart, Franz Schubert, Felix Mendelssohn- Bartholdy and William Bolcom, they were awarded the Melómano de Oro. Anton & Maite’s next recording will feature works by Igor Stravinsky, Claude Debussy and Fernando Remacha. In addition to the keys, they also know how to skillfully play their social media channels.

Maite Leon - piano
Anton Dolgov - piano

Website: www.antonymaite.com

Contact: duo@antonymaite.com

Photo credits: @Anton & Maite Piano Duo

Their followers not only enjoy their performances but also gain access to an inside look at their daily practice, including how they hone both the technical and musical aspects of the pieces.

The duo, which has won numerous international prizes, can be experienced on stage as a duo as well as with an orchestra and always is, according to the press, „truly overwhelming“.



JEREMIAS FLIEDL - SOLO

Twelve cellists from the Berlin Philharmonic provided the initial spark for Jeremias Fliedl to want to play the cello.

What became of this can now be seen at numerous national and international performances and competitions. And it can also be heard on his debut CD „Transformation“. For this, he recorded all nine parts of Heitor Villa-Lobos' *Bachianas Brasileiras* No. 5 in the chapel of Walpersdorf Castle in Lower Austria.

The CD also features the Württemberg Chamber Orchestra Heilbronn under Emmanuel Tjeknavorian with works by Stravinsky, Hindemith and Tchaikovsky. Producing the CD himself enabled him to combine his joy of making music with his passion for sound engineering. The media attention it has received has been extremely positive, with BBC Music Magazine calling it „a magnificent celebration of cello timbres“.

Jeremias Fliedl - violoncello

Website: www.jeremiasfliedl.com

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Photo credits: @Lukas Beck



PIANO DUO KALABOVA & GUGG

Tereza Gugg-Kalabova and Johannes Gugg already formed as a duo in their youth and have a particularly strong understanding of playing together as a result of their joint artistic development.

Their subtle and finely balanced interpretations have won them numerous prizes, starting with Prima la musica and continuing with numerous other awards, including a special prize at the ARD Music Competition 2021.

Performances at the Wiener Konzerthaus and the Musikverein are among their venues, as are international concert halls and open-air stages.

They perform both as a duo and with various orchestras, including Carl Czerny's Piano Concerto for Four Hands with the Webern Kammerphilharmonie, in a broadcast by the ORF.

Tereza Gugg-Kalabova - piano

Johannes Gugg - piano

Website: www.kalabovagugg.com

Contact: kalabovagugg@gmail.com

Photo credits: @Stephan Polzer



MITRA KOTTE - SOLO

The pianist Mitra Kotte masters the classical repertoire, ranging from solo works to chamber music and piano concertos. She also dedicates herself, in a particularly special way, to previously overlooked works, such as in her program „Frauen mit Flügeln“, featuring compositions by women from the 19th and 20th centuries.

As both a soloist and a chamber musician, Mitra Kotte has been a multiple award winner of national and international competitions since her youth and in the

2022/23 season she was selected as a „Featured Artist“ by Jeunesse. Her year abroad in South Korea, as part of her studies in Vienna, enriched her with new artistic perspectives.

With her open-minded approach, she introduces music not only to classical concertgoers but also to the youngest audiences.

Mitra Kotte - piano

Website: www.mitrakotte.com

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Photo credits: ©Andrej Grilc



JAZZ

Alpha Trianguli
Helene Glüxam
HAEZZ (Vedovelli | Flagar | Eberle)
yvonne moriel :: sweetlife
slowklang



ALPHA TRIANGULI

A jazz sound that differs from what we are accustomed to. The Viennese quartet Alpha Trianguli has developed its own form of musical expression, which, while rooted in jazz and allowing for playfulness and complex rhythmic sequences, places a strong emphasis on the overall musicality and the creation of a distinct style.

Inspired by the infinite possibilities of the universe, which gives rise to every conceivable energetic state, the quartet seeks to transcend all musical boundaries.

Alois Eberl - trombone
Florian Klinger - vibraphone
Philipp Kienberger - bass
Jakob Kammerer - drums

Website: www.alphatrianguli.com
Contact: alois-musik@gmx.at
Photo credits: @Thomas Radlwimmer;
@Georg Buxhofer

Alois Eberl, Florian Klinger, Philipp Kienberger, and Jakob Kammerer, the four minds behind Alpha Trianguli, embark on a journey to distant places that each exist according to their own unique rules. In some places, all power is concentrated, or chaos reigns; in others, calm and peace prevail.

It is precisely this tension and the ability to translate it into truly atmospheric compositions that make the music of Alpha Trianguli so captivating.



HELENE GLÜXAM

Helene Glüxam is a stylistically versatile musician who excels in a wide range of musical contexts. She is well-versed in both global music (Kurdophone) and experimental pop, which she excitingly opens up to jazz and improvisation with the quartet HALM. In her solo program, the Viennese artist focuses on her instrument, the double bass, whose deep tones she contrasts with her high-pitched singing voice—creating a tension-filled dynamic.

Helene Glüxam – double bass, vocals

Website: www.helenegluexam.com

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Photo credits: @Georg Cizek-Graf;

@Alfred Zacharias

Minimalist in tone and employing unconventional playing techniques, she crafts compositions that are stylistically diverse, developing a unique expression and intimate vibrancy that defy conventional categorization.

Her music paints intense, atmospheric pictures, conveying a distinctive kind of song that creates a powerful and captivating atmosphere.



HAEZZ (VEDOVELLI | FLAGAR | EBERLE)

Tobias Vedovelli, Štěpán Flagar and Martin Eberle need little introduction to connoisseurs of the Austrian jazz scene. The bands and projects they have been involved in feature prominent names such as 5K HD, Purple is the Color, and the Leonhard Skorupa Ensemble, to name just a few. It is well known that these three musicians excel in a wide range of musical fields, possess a broad repertoire, and imprint their distinctive stamp on everything they play.

Listening to the music of HAEZZ, it quickly becomes clear that the trio is focused

on a more accessible form of jazz, where the emphasis is less on instrumental virtuosity and more on creating atmosphere. Of course, moments of free play, rhythmically complex passages, and lively, casual grooves are present, but they do not dominate the music. Instead, they are seamlessly integrated into imaginatively arranged pieces that resonate with musical depth, open up atmospheric spaces, and develop a welcoming warmth.

Martin Eberle - trumpet
Štěpán Flagar - tenor saxophone
Tobias Vedovelli - bass

Website: www.haezz.com

Contact: contact@haezz.com

Photo credits: @Günther Pichler



YVONNE MORIEL :: SWEETLIFE

Saxophonist Yvonne Moriel is stylistically versatile, trained in both jazz and classical music, and works extensively in the field of contemporary/experimental music. With the aim of developing an independent and contemporary sound, she began working on her live project sweetlife in 2022, which now brings together four of the most promising artists of Austria's young jazz generation.

In addition to live performances, intensive studio work has been a key component of the project from the start. Initially formed as a trio with Stephanie Weninger and Raphael Vorraber, the group expanded a year later to

include Lorenz Widauer. In 2023, they made their debut at the Saalfelden Jazz Festival.

sweetlife's music combines various influences - jazz is brought together with dub effects and electronics, free jazz-inspired improvisations meet complex rhythmic patterns and sometimes modern jazz, sometimes hip-hop-influenced beats. The group is continuously exploring ways to expand their sound and push the boundaries of classical instrumentation and composition, drawing inspiration from the innovative core of jazz and the experimental, open-minded jazz scene of today.

Yvonne Moriel - alto saxophone, flute, electronics

Lorenz Widauer - trumpet

Stephanie Weninger - moog & keys

Raphael Vorraber - drums

Website: www.yvonnemoriel.com

Contact: yvonne@moriel.at

Photo credits: @Alex Gotter



SLOWKLANG

If you want to highlight one characteristic of the sound of the Viennese trio Slowklang, it is its ambiguous musical categorizability.

Singer Amina Bouroyen and her two colleagues Robert Unterköfler (tenor saxophone) and Robin Gadermaier (bass) create their own distinct sound, rooted in jazz but branching out into other musical forms in the most seamless way. As the trio's name might already suggest, the trio approach their work in a rather deliberate and restrained manner.

Amina Bouroyen - vocals
Robin Gadermaier - e-bass, foot organ
Robert Unterköfler - saxophone

Website: www.slowklang.com
Contact: amina.b@gmx.at
Photo credits: @Maximilian Langer

Rather than foregrounding musical virtuosity, Slowklang's pieces focus on creating atmosphere within the tension between composed and improvised elements.

The trio's music unfolds its mood and tells its story in a highly varied way. Sometimes calm and fragile, at other times emotionally intense, but always with plenty of groove and energy in the right places.



GLOBAL MUSIC

Avin Ahmadi
NAPAEA
Duo Minerva
Quetsch `n` Vibes
Duo Sonoma



AVIN AHMADI

An artist who knows how to artfully navigate between musical worlds and traditions, Avin Ahmadi's music tells stories from distant places and invites listeners on a journey to these very locations. Born in Tehran and now living in Vienna, Ahmadi paints vivid pictures in the minds of her audience through her compositions.

She creates melodies that captivate, stimulate the imagination, and inspire dreams.

Avin Ahmadi – oud, vocals

Website: www.avinahmadi.com

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Photo credit: @Sarah Dawson McClean;

@Georg Cizek-Graf

What she performs with her oud and voice are improvisations rooted in traditional Iranian music, Arabic maqams, and her own fusion of folk compositions, all of which intertwine to speak a unique language—profound, moving, and deeply touching.



NAPAEA

The young five-piece band NAPAEA from Graz demonstrates how diverse, intense, profound, and yet highly entertaining folk music can be. With guitar, bass, drums, concertina, violin, and harmonica, their unconventional instrumentation and earthy sound allow the band, led by frontwoman and singer Katharina Milchrahm, to create songs that span various styles—from pop and folk to punk. These songs are charged with emotion and emerge from deep within.

Katharina Milchrahm - guitar, vocals
Thomas Loyer - drums
Christian Vo - bass
Manfred Milchrahm - harps, concertina

Website: www.napaea.at

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Photo credits: @Manfred Milchrahm

The band excels in both the reserved, quiet, and melancholic tone as well as the energetic and lively one. They know how to convey thoughtfulness as well as exuberant celebration.

The songs explore themes of home versus wanderlust, restlessness, the search for contentment, and the beautiful and less beautiful aspects of life—in other words, everything that moves us all.



DUO MINERVA

Boundaries between genres, as well as staying within a single musical style, seem completely foreign to this duo.

The Tyrolean clarinetist Johanna Gossner and the Vorarlberg accordionist Damian Keller form the duo Minerva, showcasing the exciting new possibilities that arise when one breaks free from musical traditions.

Both come from a classical background, but they know how to expand this foundation into modern forms of music.

Johanna Gossner - clarinet

Damian Keller - accordion

Website: www.duo-minerva.com

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Photo credits: @Nancy Horowitz; @Duo Minerva

What they create, as heard on their current album „Sound of Servus“, is an artful cross-over sound that draws on a wide range of influences, such as alpine folk music and avant-garde, developing its own distinctive character.

The masterpieces of classical music, arranged by the duo with great finesse and a healthy dose of wit, are given a wonderful revival, shining in a new light and telling their stories in an elegant tone that has never been heard before.



QUETSCH `N` VIBES

Jonny Kölbl, Leo Waltersdorfer and Hannes Schöggel of the trio Quetsch `n` Vibes impressively demonstrate that folk music doesn't always have to sound the same—it can also take on a new character through the use of different instruments. The three musicians are reimagining Austria's traditional music and have set themselves the task of transforming the instrument of their homeland, the Styrian harmonica, into a versatile tool for a variety of musical forms.

In their new arrangements and original compositions, the trio explores other styles in a unique way, taking the traditional and evolving it into something excitingly fresh, with vibrant musical colors that are both rooted in tradition and cross-border in influence. It's an exciting attempt to reinterpret the familiar.

Jonny Kölbl - Styrian harmonica, percussion
Leonhard Waltersdorfer - vibraphone, hang
Hannes Schöggel: marimba & percussion

Website: www.quetschnvibes.com
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Photo credits: @Lucija Novak



DUO SONOMA

The two siblings Mira (violin) and Sara Gregorič (guitar) have been making music together since childhood, developing their own unique musical language over the years. This language is characterized by a great stylistic diversity.

The two musicians excel at building bridges between different genres, drawing on jazz, classical, and Carinthian-Slovenian folk music.

They seamlessly intertwine elements of these genres in a beautiful crossover style, creating an elegant and varied sound that evokes a rich atmosphere and conveys a wide range of emotions.

Mira and Sara Gregorič's music invites deep immersion, is highly moving, and encourages the listener to dream in the most enchanting way.

The Carinthian duo's second album „Sonoma II“ was released in July 2024.

Mira Gregorič - violin
Sara Gregorič - guitar

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Photo credits: @Stefan Reichmann



CONTEMPORARY MUSIC

ELEVATED ECHOS

Judith Fliedl

Maria Mogas Gensana - Solo

Sylvia Kimiko Krutz - Solo

Samuel Toro Pérez - Solo



ELEVATED ECHOS

With her violin, Annette Fritz breaks boundaries and plays beyond them. This is evident both in the musical sense, as she explores the richness of her instrument's timbre and moves between genres, and in her approach to performance.

In both contemporary music and classical traditions, for example, she performs as a stand-up violinist in the ensemble Walzerklang.

She also enjoys breaking out of conventional formats to showcase her unique artistic approach. To this end, she moves beyond the concert hall and organizes touring concerts, taking her audience into nature.

Annette Fritz - violin

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Photo credits: @musik+Viktor Malyshev;

@woodnstone gallery

She plays in the open air and performs works inspired by nature, as well as poems and anecdotes often directly connected to the places she visits. Through this, she interacts with nature, engages with the audience, and fosters a deeper understanding of art, nature, and the shared experience.

Her approach has been recognized through grants and awards, and, perhaps even more importantly, by the admiration of her audience.



JUDITH FLIEDL

How do you combine contemporary music with other art forms? How do you involve the audience in a performance? And does contemporary music really have to seem complicated?

Violinist Judith Fliedl asks herself these questions in her artistic work and consciously creates concert situations that engage the audience.

She does not only work in a purely practical way, but also explores the possibilities and their effects as part of her artistic-scientific doctorate. She is particularly passionate about interdisciplinary formats, such as the Ganimed Bridges project, where artists from various genres created works to be

realized at the Kunsthistorisches Museum and the Naturhistorisches Museum in Vienna.

In addition to her solo activities, she is a co-founder of Trio Artio and Ensemble Coincidence, performs in various contemporary music ensembles, and has been a resident member of Klangforum Wien since the summer of 2024, where she also completed a postgraduate degree.

Is contemporary music complicated? Perhaps, but in Judith Fliedl's interpretation, it is above all exciting and immediate.

Judith Fliedl - violin

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Photo credits: @Maria Flodl



MARIA MOGAS GENSANA - SOLO

In her work, Maria Mogas Gensana explores the possibilities of the accordion in an extraordinary way - preferably together with the composers who write for her. This interaction with the composers opens up new worlds, which she brings to the stage with an intense presence. Performative elements often play a key role alongside her highly accomplished playing style, transforming the performances into a holistic experience.

She performs as a soloist, in small formations such as the Aer Duo with saxophonist Patricia Coronal Avilés, and in the Duo Ar with accordionist Mirko Jevtovic. In the ensemble between feathers she performs alongside percussion, voice, and flute. Maria studied at Klangforum Wien and completed her course at the University of Music and Performing Arts Graz. She now brings her work to the public in her own unique way.

Maria Mogas Gensana - accordion

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Photo credits: @Malyshev;

@mostra_sonora_sueca



SYLVIA KIMIKO KRUTZ - SOLO

Sylvia Kimiko Krutz masterfully plays the multifaceted range of the piano's black and white keys with both brilliance and energy. In her skillful interpretations of contemporary works she also draws a wide variety of sounds from the interior of the instrument, whether with or without electronics. These elements are sometimes combined, as in her interpretation of Olga Neuwirth's „indidendo/flui-do“. Additionally, grunting rubber pigs and other toys are used, as in Juliana Hodkinson's „When the Wind Blows“.

What unites all these diverse compositional approaches is Sylvia Kimiko Krutz's ability to create sensitive arcs of tension, which she weaves both across short episodes and throughout entire pieces.

In addition to her solo work, the Hamburg-born pianist—who studied and now teaches in Vienna—performs with ensembles such as Ensemble XXI. Jahrhundert and the Lizard Ensemble.

Sylvia Kimiko Krutz - piano

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Photo credits: @Serban Roman; @Haruka Yano;

@Dino Bossnini



SAMUEL TORO PÉREZ - SOLO

Amplified and distorted, Samuel Toro Pérez uses the electric guitar at full volume in contemporary music, but he also brings out the guitar's quiet and multifaceted tones. Numerous compositions have already been written for him, by composers such as Elena Rykova, Alexander Kaiser, and Jorge Sánchez-Chiong. In addition to his performance career, Samuel Toro Pérez is also a composer, primarily in the fields of ambient and drone music.

His performances always transcend purely acoustic interpretation, incorporating

performative and scenographic elements. Samuel Toro Pérez is active not only within the contemporary music scene, performing with renowned ensembles such as the Black Page Orchestra, Phace, and Klangforum Wien, but also in the realms of performing arts and media art.

Thus, Samuel Toro Pérez's work pushes the boundaries of composition, performance, creation, and curation.

Samuel Toro Pérez - electric guitar, electronics

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Photo credits: @Anastasiia Yakovenko;

@SMarkus Sepperer; @Dana Moica



POP

Kenji Araki
Aze
Culk
Endless Wellness
Kimyan Law



KENJI ARAKI

Kenji Araki is a digital artist from Austria with Japanese roots.

His work is characterized by the deconstruction of contemporary art and music, with a focus on exploring genre and media boundaries. This approach results in an aesthetic that is simultaneously raw, futuristic, emotional, and alien.

In June 2022, he made a significant musical mark with the release of his debut album „Leidenzwang“.

Kenji Araki - vocals, devices

Website: www.kenji-araki.com

Contact: inquiries@kenji-araki.com

Photo credits: @David_Prokop

His tireless creativity is also evident in collaborative projects, ranging from hyperpop with ANTHEA to sensitive indie sounds with Ybsole in enns.

In November 2023, he released his second album Hope Chess, which continues to explore cross-genre post-club sounds. It is altogether more sensitive and decelerated than his earlier works.



AZE

This duo is certainly one of the rising stars of the past two years.

AZE—consisting of the two musicians Beyza Demirkalp (music & production) and Ezgi Atas (lyrics & vocals)—appeared on the scene virtually out of nowhere.

Step by step, from one single to the next, they have steadily moved into the limelight of the Austrian pop scene.

This is hardly surprising, as what the two of them manage to do in each of their songs

is create a unique sound that transforms their musical stories into true listening experiences.

Somewhere between RnB, indie pop and dream rock, AZE's sound exudes a dreamy charm, as heard on their impressive debut album *Hotline Aze* from 2022. It swings between dark and light, sometimes with a melancholic tone and at other times incredibly sexy.

Beyza Demirkalp - guitar, vocals

Ezgi Atas - vocals

Luca Celine Müller - bass

Moritz Kolmbauer - drums

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Photo credits: @Luca Celine Müller



CULK

No, it's not the light topics of life that the Viennese band CULK explores in their songs.

Singer and frontwoman Sophie Löw, along with her bandmates Johannes Blindhofer (guitar), Benjamin Steiger (bass), and Christoph Kuhn (drums), define the term „pop“ a little differently than many others. While some indulge in the glamor of pop and remain superficial, CULK delves into deeper thematic realms with their post-punk sound.

Johannes Blindhofer - guitar

Jakob Herber - bass

Christoph Kuhn - drums

Sophie Löw - vocals, guitar, keys

Website: www.siluh.com/artists/culk

Contact: philo@angermgmt.de

Photo credits: @sophielow

The band's songs are melancholic, with lyrics that are thoughtful, poetic, and sometimes stirring.

And yet, even though CULK's music is rather dark and doesn't exude a feel-good vibe, it never plunges into total darkness—as you can hear on *Generation Maximum*, the band's latest album. It always conveys a small glimmer of hope through Sophie Löw's beguiling voice, which ensures the listener never feels completely lost in despair.



ENDLESS WELLNESS

This group has long since outgrown its status as an insider tip.

ENDLESS WELLNESS is a Viennese band consisting of Philipp Auer, Milena Klien, Adele Ischia, and Hjörtur Hjörleifsson. The foursome's songs reveal a highly successful blend of poetry, slang, and comforting irony, radiating their unique charm. The band members have been friends for 13 years and already played together in bands during their youth in Salzburg.

They founded ENDLESS WELLNESS in 2021. Their German-language lyrics serve as a bold confrontation with depression and social issues, always bridging the personal and the societal.

With subversive energy and alternative love songs, they set an example of mindfulness and confidence while critically and poetically addressing the grievances of our time.

Adele Ischia - guitar, violin
Hjörtur Hjörleifsson - organ, keyboards, vocals
Milena Klien - vocals, bass
Philipp Auer - vocals, guitar

Website: www.inkmusic.at/artist/endless-wellness
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Photo credits: @Franziska Barcsay;
@Endless Wellness



KIMYAN LAW

The work of NICO MPUNGA, aka KIMYAN LAW, defies conventional categorization. The producer with Congolese roots, who also works as a filmmaker and painter, cultivates a highly independent sound that extends far beyond the realm of electronic music and is much more varied in structure than much of the music in the same genre.

With deep basses, breaky beats, and multi-layered experimental soundscapes, his work incorporates percussion, plucked

instruments, as well as objects and noises from everyday life.

What the Vienna-based artist creates are electronic sound paintings that speak their own musical language, shimmer in many colors, have a cinematic quality, and evoke an intense mood, all while remaining danceable.

Kimyan Law - electronic instruments

Website: www.kimyanlaw.com

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Photo credits: @Kimyan Law

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