



The **NewAustrian** Sound of Music

2020/2021



 Federal Ministry
Europe, Integration
and Foreign Affairs

music austria



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The New Austrian Sound of Music – in short **NASOM** – is a long-term sponsorship program by the Austrian Federal Ministry for Europe, Integration and Foreign Affairs (BMEIA), promoting young musicians for the seventh time in the two-year period 2020/2021.

The aim of **NASOM** is to offer support for international performances of promising young talents with the help of a global network of embassies, cultural forums and consulates. The program is thus an important starting point for young up-and-coming musicians on their way to performing concerts on an international level.

A further objective of **NASOM** is to draw more attention to the fact that Austrian music creation – beyond the traditional – is as vibrant, modern and culturally diverse as ever. The young artists accepted for this program were selected in close cooperation with the Music Information Center Austria (mica), the University of Music and Performing Arts Vienna (mdw), the Mozarteum University Salzburg, the Music and Arts University of the City of Vienna (MUK), the University of Music and Performing Arts Graz (KUG), the Anton Bruckner Private University in Upper Austria, as well as local music event organizers and music journalists.

Here once again, young emerging musicians from the genres classical, jazz, world, new contemporary and pop music were chosen to be a part of this sponsorship program.

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Classical Music



Classical Music





Classical Music

Auner Quartett

Daniel Auner – *violin*

Barbara de Menezes Galante Auner – *violin*

Nikita Gerkusov – *viola*

Konstantin Zelenin – *violoncello*

The four members of the Auner Quartett met in 2013 during their studies of chamber music at the University of Music and Performing Arts Vienna. The strong chemistry between Daniel Auner (violin), Barbara de Menezes Galante Auner (violin), Nikita Gerkusov (viola) and Konstantin Zelenin (violoncello) led the four to continue their concert activities after completing their studies. And with great success. A few years prior, in 2011, Barbara de Menezes Galante Auner and Daniel Auner had already founded the internationally successful Duo Mozartiano, which focused on performing less familiar works in the very unique style of the violin duo. During this time, the duo premiered several new works and collaborated with various contemporary music composers. Driven by the desire to further explore and expand the sonic possibilities of this formation, the fixed line-up of the Auner Quartett was formed after several concerts in Vienna.

Website: <https://www.aunerquartett.at/>

Contact: auderquartett@gmail.com

Photo credits: © Nadja Alexandrova

Classical Music



Classical Music

AUREUM Saxophon Quartett

Martina Stückler – *soprano saxophone*

Johannes Weichinger – *alto saxophone*

Viola Jank – *tenor saxophone*

Lukas Seifried – *baritone saxophone*

A young and versatile quartet that pays homage to the sound of saxophone in an incredibly elegant and innovative musical style. The AUREUM Saxophon Quartett, consisting of the four Austrian saxophonists Martina Stückler (soprano saxophone), Johannes Weichinger (alto saxophone), Viola Jank (tenor saxophone) and Lukas Seifried (baritone saxophone), embodies an unbridled passion for music, which is free from any restraints and is conveyed to the audience in the most exciting manner. The four musicians are unified by the same vision of sound, brilliant creativity that imbues the works with life, and the urge to bridge the gap between traditional and modern music. Inspired by musicians and artists such as Michaela Reingruber, Oto Vrhovnik, Johan van der Linden and Gerald Resch, the quartet creates programs full of passion with music from all directions.

Website: <https://aureumsaxophonquartett.com/>

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Photo credits: © aureumsaxophone

Classical Music



Classical Music

Selini Quartet

Nadia Kalmykova – *violin*

Ljuba Kalmykova – *violin*

Loredana Apetrei – *viola*

Loukia Loulaki – *violoncello*

In 2018 the Selini Quartet won the second prize of the Karol Szymanowski International Music Competition in Poland. Although the quartet had only formed two years prior, the passion and commitment of the four musicians have led them to perform at the most renowned concert halls in Vienna – among others, the Vienna Musikverein, the Vienna Konzerthaus, the Schubertshaus, the Burgtheater and the Hofburg. On an international level, the quartet regularly performs in Greece, France, England, Germany, Switzerland, Poland and the Czech Republic. Recent performances have brought the ensemble to various festivals such as the Prague Clarinet Days in the Czech Republic, the Styrian Chamber Music Festival in Austria, and the Aegina International Music Festival in Greece. Honoring the quartet's tremendous dedication to contemporary music, the four musicians were featured in a special collaboration with the Viennese festival Wien Modern. In August 2018, the Selini Quartet was bestowed with the prestigious Artis Quartet Prize, which was followed by a concert at the ORF RadioKulturhaus in Vienna and a recording production for the ORF – Austrian Broadcasting Corporation.

Website: <https://www.seliniquartet.com/>

Contact: seliniquartet@gmail.com

Photo credits: © Damian Posse

Classical Music



Classical Music

Trio Artio

Judith Fliedl – *violin*

Christine Roider – *violoncello*

Johanna Estermann – *piano*

Trio Artio was founded in 2017 in Vienna by the Austrian violinist Judith Fliedl, the German cellist Christine Roider and the Austrian pianist Johanna Estermann. Besides their love for chamber music, various performances in New York, Berlin and Graz make it quite obvious what these three musicians have in common: the joy of sharing music on stage, the intense interaction with the audience and, last but not least, the drive to create honest music together. The ensemble members are currently studying under Stefan Mendl (Vienna Piano Trio) and Johannes Meissl (Artis Quartet) at the University of Music and Performing Arts Vienna. Over only a short period of time, the trio already achieved various successes, such as winning an award at the international chamber music competition Massimiliano Antonelli and being admitted to the organization Yehudi Menuhin Live Music Now.

Website: <http://www.trioartio.com/>

Contact: contact@trioartio.com

Photo credits: © Julia Wesely

Classical Music



Classical Music

Trio Klavis

Sabina Hasanova – *piano*

Jenny Lippl – *violin*

Miha Ferk – *saxophone*

A quick glance at the lineup of Trio Klavis might lead to the conclusion that the sound of this ensemble is not necessarily related to classical music. Formed at the University of Music and Performing Arts Vienna, the three musicians Sabina Hasanova (piano), Jenny Lippl (violin) and Miha Ferk (saxophone) present themselves as an experimental friendly chamber music ensemble that follows its own musical path. The trio's outstanding renditions of well-known works from Viennese Classicism, Romanticism, Modernism and Dodecaphony experience a completely new interpretation, which breaks away from the ordinary and often nests in the realms of modernity. The repertoire of the ensemble is complemented by works composed specifically for this instrumentation, expanding and re-defining the sound of classical chamber music in an unmistakable way.

Website: <http://www.trioklavis.com/>

Contact: mail@trioklavis.com

Photo credits: © Julia Wesely

Classical Music

Jazz



Jazz





Jazz

Duo 4675

Astrid Wiesinger – *saxophone*

Beate Wiesinger – *double bass*

Unconventional, non-traditional and uncategorizable are probably the three most fitting adjectives that apply to the sound of Duo 4675. The siblings Astrid und Beate Wiesinger are not confined to any boundaries and create a refreshing new jazz sound with saxophone and double bass that is far off from beaten paths. Stylistically, the Upper Austrian musicians, who have made the postal code of their hometown their band's name, draw their inspiration from a wide range of genres, integrating elements from jazz to blues to pop in a wonderfully whimsical manner. The pieces of the duo are often coupled with mighty grooves, sometimes in a beautifully melodic way, then again in a completely free form. What clearly distinguishes this duo from others is the constant, contrasting back and forth between opposites, which ultimately lead to an exciting and intense musical experience.

Website: <https://www.duo4675.com/>

Contact: astrid_wiesinger@hotmail.com

Photo credits: © Mani Froh



Jazz

Duo Hofmaninger/Schwarz

Lisa Hofmaninger – *bass clarinet, soprano saxophone*
Judith Schwarz – *extended drum set*

A jazz duo that takes a completely different musical route and dares to experiment. Having already worked together several times in the past years, Lisa Hofmaninger (soprano saxophone, bass clarinet) and Judith Schwarz (drums) have now joined forces for this new duo project and embark on a journey through time, back to the beginnings of music. At least in terms of sound. The starting point of their project is „davul-zurna“, which is the oldest musical lineup documented in our cultural history. „Davul“ means „drum“ in Turkish, „zurna“ refers to the original double reed instruments in Turkey, a precursor to the oboe. The goal of Lisa Hofmaninger and Judith Schwarz is to reawaken this kind of sound and approach this original form of music from the East with their own instruments and the means at their disposal. Definitely an unusual rhythm and sound experience.

Website: <https://www.hofmaninger-schwarz.com/>
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Photo credits: © Hans Klestorfer



Jazz

Purple is the Color

Simon Raab – *piano*

Štěpán Flagar – *saxophone*

Martin Kocián – *double bass*

Michał Wierzgoń – *drums*

Jazz music of a tremendously elegant quality, the kind that does not linger in the classical realm, but rather unfolds many interesting interconnections to other styles. Purple is the Color understands how to build bridges and translate various elements into its own sophisticated musical language. The aim of Simon Raab (piano), Štěpán Flagar (saxophone), Martin Kocián (bass) and Michał Wierzgoń (drums) is to touch the audience with their music, release deep-rooted feelings and trigger emotions. Beautiful melodies and harmonies that create a continuous arc of suspense, passionate and playful passages that consistently open the space for experimental and weird sounds, calm sounds that gently caress the listeners with an invitation to dream, spontaneous twists and turns that lure to other trails, and, and, and. Purple is the Color hit the exact tones that flood the soul and persuade listeners to completely indulge in a musical spectacle.

Website: <http://www.purpleisthecolor.com/>

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Photo credits: © Georg Buxhofer



Jazz

Sain Mus

Philipp Erasmus – *guitar, electronics*

Clemens Sainitzer – *cello, electronics*

Sain Mus – a duo that has musically dedicated itself to creating idiosyncratic soundscapes, while exploring its instrumental possibilities in a gripping and soulful manner. Philipp Erasmus (guitar, electronics) and Clemens Sainitzer (cello, electronics) – the two heads behind this duo project – refuse to confine themselves to any musical standards and rather focus on producing exciting new sounds from supposed opposites. The two musicians are masters in creating both beautifully elegant and dreamy lyrical music, as well as wildly dissonant, high-energy, dramatic and more progressive sounds. The duo also does not shy away from the free form of play. Celebrating the vast spectrum of musical diversity, the pieces of the duo range from chamber music to modern acoustic songwriting, rock, blues, folk and jazz. Definitely top of the line.

Website: <http://www.sainmus.at/>

Contact: philipp@sainmus.at

Photo credits: © Alexander Galler



Jazz

Sketchbook Quartet

Leonhard Skorupa – *saxophones, clarinets, keyboard, samples*

Andi Tausch – *electric guitar*

Daniel Moser – *bass clarinet, electronics*

Konstantin Kräutler – *drums*

Listening to the tracks of Sketchbook Quartet, there is definitely an initial element of surprise. Oh, so this is also how jazz can sound like! The music of the experimental friendly Viennese quartet has little to do with jazz in the classical or traditional sense. Not only is the lineup of Sketchbook Quartet rather unorthodox, but the music and sound of Leonhard Skorupa (saxophone, clarinet), Daniel Moser (bass clarinet), Andi Tausch (guitar) and Konstantin Kräutler (drums) is also quite unusual, idiosyncratic and untypical for the genre. The quartet approaches jazz from a completely different direction, which – in its broadest sense – can be attributed to post-rock. The music is all about the mood and atmosphere, creating tension that is constantly increased, until it finally reaches its climax with a big bang. Marked by an abundance of warmth and beauty, the music of the quartet hits a captivating tone of jazz that invites the listener to immerse into the music and drift through the sonic events.

Website: <https://www.sketchbookquartet.com/>

Contact: contact@sketchbookquartet.com

Photo credits: © Christoph Hofbauer

World Music



World Music





World Music

Duo Vila Madalena

Franz Oberthaler – *clarinet, saxophone, vocals*

Nikola Zarić – *accordion, vocals*

Music that is best described as an exciting journey of discovery. In their music, the two heads behind Vila Madalena, Nikola Zarić (accordion) and Franz Oberthaler (clarinet, saxophone, vocals), celebrate playful wit and complete stylistic independence at its finest, while elevating their sound to a new art form. The two free spirits mix and match styles wherever possible and interweave playing forms and sound traditions as they please. Building the most diverse musical bridges with their own compositions, Balkan rhythms, and South American sounds, like the Brazilian Choro, the two musicians let it jazz and swing, integrate melodies of the European East, play with the fire of flamenco and the passion of tango, sprinkle some classical Viennese in between, and, and, and. The songs of Vila Madalena ignite a fascinating world music firework, one that lights up in different colors on every single track.

Website: <http://www.vila-madalena.com/>

Contact: office@vila-madalena.com

Photo credits: © Vila Madalena Music

World Music



World Music

Sigrid Horn

Sigrid Horn – *voice, piano, ukulele*

Bernhard Scheiblauber – *ukulele, concertina, piano, voice*

Sarah Metzler – *lever harp, voice*

The songwriter Sigrid Horn, originally from Lower Austria and now based in Vienna, is an artist that is able to make the most from very little and to transform tranquility into an all-encompassing force. On her debut album „sog i bin weg“ (bader molden recordings), Sigrid Horn refrains from anything excessive, any clichéd embellishment and any superficial sparkle. She presents herself as straightforward and direct, in her music she keeps it restrained and sticks to the bare necessities. In turn, it is exactly this sonic modesty that builds up unbelievable density and drama. Sigrid Horn truly understands how to create a musical atmosphere that can penetrate into the deepest of depths. The songs sung in dialect have a very special magical appeal and are of such a hauntingly acoustic beauty that is seldom heard elsewhere.

Website: <https://sigridhorn.wordpress.com/>

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Photo credits: © Sabine Schreiber

World Music



World Music

Tribidabo

Matthias Meister – *saxophone, cajon*

Bernd Kohlhofer – *accordion*

Simon Reithofer – *guitar*

Listening to the tracks of this formation, one thing immediately stands out: genre boundaries or any other musical restrictions are completely nonexistent for the young Styrian trio Tribidabo. The guiding theme of the musicians Matthias Meister (saxophone, cajon), Bernd Kohlhofer (accordion) and Simon Reithofer (guitar) is simply the absolute musical freedom, which reveals itself in a tremendous stylistic variety. In Tribidabo's music, klezmer meets classical music, traditional Roma songs meet tango, the pulsating sound of the Balkans meets French waltzes, and, and, and. For this formation it seems as if there are no musical frontiers that cannot be overcome, no combination that is daring enough. The diversity in Tribidabo's compositions is wonderfully detached from any categorization and is unified in an incredibly lively and colorful whole.

Website: <http://www.tribidabo.at/>

Contact: simon.reithofer@gmail.com

Photo credits: © Reithofer Media

World Music



World Music

Tubonika

Jonny Kölbl – *harmonica*

Tobias Weiß – *tuba*

A young talented duo with the successful approach to redefine the traditional folk music sound and in doing so, igniting an infectious musical firework. The Styrian duo Tubonika is on a quest to create something out of the ordinary and has found its destiny in the connection of the old with the new. Respectfully breaking with tradition, the two young musicians Jonny Kölbl (harmonica) and Tobias Weiß (tuba) are bringing back old traditional folk music sounds into the now, while mixing it with elements from other music forms and styles. The pieces of Tubonika include sounds from jazz, classical music, world music and even pop. An unusual musical mix that captivates the listener from the very first second.

Website: <http://www.tubonika.com/>

Contact: music@tubonika.com

Photo credits: © Tubonika

World Music



World Music

Moritz Weiß Klezmer Trio

Moritz Weiß – *clarinet, bass clarinet, vocals*

Niki Waltersdorfer – *guitar, percussion, vocals*

Maximilian Kreuzer – *double bass, vocals*

Presenting old traditional sounds in a new guise: Moritz Weiß (clarinet, bass clarinet, vocals) and his colleagues Niki Waltersdorfer (guitar, percussion, vocals) and Maximilian Kreuzer (double bass, vocals) present their own take on Klezmer music by developing it further and retelling it in a wonderful new musical language. Founded in 2015, this virtuosic trio bridges the gap between past and present and along the way incorporates many musical forms and styles from other epochs, while always giving a respectful nod to the Jewish music tradition. The sophisticated pieces of Moritz Weiß Klezmer Trio are loaded with energy and artfully multi-layered with elements from various other genres, such as jazz and classical music. The new formed soundscapes captivate the listener with soulful melodies, stimulate the imagination and open the doors to a whole new musical sphere.

Website: <http://mwktrio.com/>

Contact: styrianklezmer@gmail.com

Photo credits: © Reithofer Media

World Music

Contemporary Music



Contemporary Music





Contemporary Music

Duo Doblinger/Neyrinck

Teresa Doblinger – *bass clarinet*

Frederik Neyrinck – *piano*

Realizing their very own visions of contemporary music: this is pretty much the best way to describe the goal of the bass clarinetist and choreographer Teresa Doblinger and the pianist and composer Frederik Neyrinck. As proven with their prior projects, ensemble collaborations and performances, the two musicians have artistically and musically always leaned towards more unusual musical paths. The exploration of the phenomenon of sound, the bridge to improvisation, as well as the integration of classical repertoires in a contemporary framework appear to be the cornerstones of the duo's musical creations. A constant endeavor of both musicians is to expand the duo repertoire for (bass) clarinet and piano by searching for new compositions, granting composition commissions and closely collaborating with various composers.

Website: <http://teresadoblinger.com/uhr-werk/>

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Photo credits: © Hannes Dufek

Contemporary Music



Contemporary Music

Ressi/Benes

Christof Ressi – *live electronics, live video, software programming*
Szilárd Benes – *clarinet, bass clarinet*

Playing with opposites, excessively exploring musical boundaries, as well as branching over to media art: the categorization of the highly experimental duo Ressi/Benes and its music reveals itself as an almost impossible endeavor. The clarinetist Szilárd Benes and the electronic musician Christof Ressi follow their very own path, always on the quest for new possibilities of expression. Their aim is to create a unique acoustic experience in which tonal diversity takes the lead. Contrasts collide in the duo's pieces, connecting elements that could not be more different and that develop their very own vibration in their diversity. Stylistically operating from all kinds of fields, from contemporary music to free jazz to pop, the two musicians tell their stories with immensely multi-layered and atmospheric performances.

Website: <http://christofressi.com/projects/ressi+benes/>
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Photo credits: © Silvio Rether

Contemporary Music



Contemporary Music

Alfredo Ovalles

Alfredo Ovalles – *piano*

Alfredo Ovalles is one of those musicians that are stylistically hard to categorize, which is a sign of constant evolution and tremendous artistic openness. Born in Caracas, Venezuela, the pianist has already explored many different musical worlds. In the course of his career, he has played in rock and pop bands, explored classical, chamber and electronic music and roamed the field of contemporary music. It is his curiosity for the new and his immense love for experimentation that make him stand out and have led him to many different musical paths offside the beaten track. He is just as committed to standard repertoire, as he is to searching for new compositions that are brought to life through his incomparable performance skills.

Website: <http://alfredoovalles.com/>

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Photo credits: © Jürgen Knoth

Contemporary Music



Contemporary Music

Pneuma

Jakob Gnigler – *saxophone*

Robert Pockfuß – *electric guitar*

Bernhard Höchtel – *piano*

Christine Gnigler – *recorders*

In terms of contemporary music, Pneuma is an unusually cast ensemble that encompasses a vast musical range of styles far beyond the contemporary and that has chosen the sonic experiment as its guiding theme. Though dedicated to contemporary composed and improvised music as the ensemble Pneuma, the musicians Jakob Gnigler (saxophone), Robert Pockfuß (electric guitar), Christine Gnigler (recorder) and Bernhard Höchtel (piano) originally come from various musical backgrounds, such as baroque music, free jazz, noise and a cappella singing. Infusing all of these influences, the new works composed specifically for the ensemble lie somewhere between rhythmic acrobatics and meticulous sonic exploration, benevolent perfectionism and slightly provocative nonconformism.

Website: <http://pneuma.at/>

Contact: pneuma.musik@gmail.com

Photo credits: © Stefan Wohlmüt

Contemporary Music



Contemporary Music

strings&noise

Maiken Beer – *violoncello*

Sophia Goidinger-Koch – *violin*

A duo on a mission to increase the interest in contemporary music and to make it accessible to „untrained ears“. Before the founding of the duo strings&noise, the two musicians Maiken Beer (cello) and Sophia Goidinger-Koch (violin) performed together in various ensembles, such as the Ensemble Platypus. As a duo, the focus of the musicians is the intense analysis of their instruments and the exploration of its sound and noise possibilities. In this endeavor, Maiken Beer and Sophia Goidinger-Koch fearlessly push the sonic boundaries and do not shy away from incorporating other media such as video and electronics into their music. The two musicians therefore also specifically commission composers who work in this direction. So far, the duo has already brought five world premieres to the stage.

Website: <http://www.stringsandnoise.com>

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Photo credits: © Julia Wesely

Contemporary Music

Pop



Pop





Pop

At Pavillon

Bernhard Melchart – *guitar*

Mataro Mwita – *guitar, vocals*

Paul Majdzadeh-Ameli – *drums*

Tobias Kobl – *bass*

For sure, this combo definitely has a cool vibe going on. Their outfits are cool, their performance style is cool, but above all – and most importantly – their music is cool. The Viennese four-man band At Pavillon has succeeded where many other bands have failed. The four musicians have breathed new life into indie pop, a genre which has almost been played to death, and have given it a modern spin and made it interesting again. The charismatic head of the group Mataro Mwita (vocals, guitar) and his companions Bernhard Melchart (guitar), Tobias Kobl (bass) and Paul Majzadeh-Ameli (drums) focus on catchy melodies with high recognition value, varied and sophisticated songwriting and a perfect balance between danceability with hit potential and thoughtful depth. Definitely a big promise for the future.

Website: <http://www.atpavillon.com/>

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Photo credits: © Catalina Körber



Pop

AVEC

AVEC – *vocals*

Andreas Häuserer – *guitar*

Ross Stanciu – *bass*

Lukas Klement – *drums*

AVEC definitely belongs to one of the most recent rising stars of the Austrian pop scene. Jumping on the scene in 2015 with the song „Granny“, the young Upper Austrian singer-songwriter AVEC has since been able to make an international name for herself with her catchy songs. As a songwriter, she is a true master of her craft and understands how to transfer her folk-inspired melodies and deeply personal lyrics into her own unique musical language and turn them into intensely moving experiences. On her current album „Heaven/Hell“ (Earcandy Recordings), her songs float between melancholy and hope and all possess a very special quality, something very dreamy, magical and original, something that pulls you in more and more with every tone.

Website: <http://www.officialavec.com/>

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Photo credits: © Kidizin Sane



Pop

I'M A SLOTH

Bernhard Drexler – *guitar, vocals*

Flora Prohaska – *bass, vocals*

Valentin Barta – *drums*

It's like going on a journey through time. Listening to the tracks of I'M A SLOTH, you are beamed back to the era of guitar-driven rock, where the raw, unapologetic and edgy sound used to be common courtesy. Bernhard Drexler (guitar, vocals, bass), Flora Prohaska (bass, vocals, guitar) and Valentin Barta (drums) – the three heads behind I'M A SLOTH – are not secretive about the fact that they draw heavily upon the musical influences of their youth, making it quite obvious who their heroes and heroines were and are. Inspired by the alternative grunge sounds of Nirvana, Mudhoney, Hole and the likes, the trio comes along with a decent amount of punk attitude, while taking this style of music to new and refreshing heights.

Website: <http://www.imasloth.at>

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Photo credits: © Le Leule



Pop

Lea Santee

Lea Stöger – *vocals*

Manuel Hosp – *electronics*

Josef Schmiderer – *drums*

Lea Santee consists of the singer-songwriter Lea Stöger and the producer Manuel Hosp. Originally rooted in the indie-rock corner, the two have joined forces as a duo to create electro-pop music with their very own spin. The unique sound of the duo stands out from the crowd with a lot of emotive atmosphere and tremendous depth. The two musicians have a rather cautious approach to sound, focusing on the essentials and avoiding any unnecessary clutter. Lea Stöger's expressive and catchy vocals, the synths vibrating in warm timbres, the subtle beats and electronic undulations all merge into immensely atmospheric musical stories, which eventually – oscillating between melancholic and airy danceable tones – evolve into an elegance and density that is rather untypical for pop.

Website: <http://leasantee.com/>

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Photo credits: © Tobias Pichler



Pop

Viech

Paul Plut – *guitar, vocals*

Martina Stranger – *bass*

Christoph Lederhilger – *drums*

German-speaking indie-rock with an unmistakable sound of its own: energetic, edgy, danceable, suitable for parties and with poetic depth. The Upper Austrian/Styrian band Viech definitely knows how to draw musical attention, simply because the approach falls so far out of the ordinary alternative mainstream pop frame. Paul Plut (guitar, vocals), Christoph Lederhilger (drums, vocals), Martina Stranger (bass, vocals) have created their very own unique, feisty, rumbling sound, which stands out from the indie-rock crowd with a refreshing new take on music and proves that catchy tunes and musical quality are not necessarily a contradiction, but work very well together. It is therefore no wonder that this trio has been able to create quite a stir outside of Austria with their previous releases.

Website: <http://viech.org/>

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Photo credits: © Gerfried Guggi

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