



## Austrian Acts at MENT Ljubljana 2020

Taking place from February 5-7, 2020, [MENT Ljubljana](#) is fast approaching and we're thrilled to have five Austrian acts performing on stage at the flagship Slovenian festival. We recommend to seize the opportunity to see [Anger](#), [Alicia Edelweiss](#), [Bernhard Eder](#), [My Ugly Clementine](#), and [Petrol Girls](#), live! If you are interested in featuring an artist or meeting somebody from the Austrian delegation for an interview session, please don't hesitate to get in touch with us! We will be glad to provide extra press material and make contacts with the bands and their management.

### Please take a first glance at the Austrian acts here:

Adventurous singer and multi-instrumentalist **Alicia Edelweiss** started out her musical career as a street-musician. Meanwhile she's played the big stages, her personal and poetic catalogue of songs oscillating between bittersweet irony and profound melancholy. The artist herself describes her own music as "circus freak folk". Saccharine sounds meet soft-melancholic vocals – **Anger** are Julian Angerer and Nora Pider, and together they celebrate love and life. After their packed show at [ESNS](#), the XA-winners 2019 will present dream-pop at its finest at MENT 2020. **My Ugly Clementine** comprises four exceptional musicians: Sophie Lindinger ([Leyya](#)), Mira Lu Kovacs ([5K HD](#)), Kathrin Kolleritsch ([Kerosin95](#)) and Nastasja Ronck. Together they produce their own unique and updated form of Indie-Rock, weaving together melancholic bridges, euphoric choruses, and surf-inspired guitar licks. After their fantastic gig at ESNS dutch media attested them "*Breakthrough chance: 90 percent*" (Dagblad van het Norden). **Petrol Girls** are an international feminist post-hardcore punk band fronted by singer Ren Aldridge. Currently based in Austria, they are strong advocates for freedom-of-movement, anti-capitalism, and intersectional feminism. The medium they've chosen to communicate their agenda is straight up, direct, and unambiguous punk rock! Finally, MENT's line-up will include **Bernhard Eder**, a fixture on Austria's singer-songwriter scene. While his main instrument was once the guitar, Eder's latest release sees him shifting focus to some new musical territory, making use of an old home organ, a "pocket piano", and an array of samples.

### SCHEDULE

#### THURSDAY, FEB 6

20:00 – 20:40, Alicia Edelweiss, Dijaški Dom Tabor

22:30 – 23:10, My Ugly Clementine, Orto Bar – Hall

#### FRIDAY, FEB 7

18:00 [Austrian Heartbeats Reception](#), Ljubljana Castle – Upper Lapidarium

18:45 Bernhard Eder, Rock Hall – Ljubljana Castle

23:00 Anger, Orto Bar – Club

00:30 Petrol Girls, Klub Gromka

### FURTHER INFORMATION

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