



## Press Release: 4 Austrian Acts featured at MENT Ljubljana 2023

From March 29 – 31, the city of Ljubljana will once more become the mecca for music lovers and professionals. An absolute highlight is certain to be the four high-caliber Austrian acts who will be featured on the program. Wait – you’ve never heard of **Aze**, **Kenji Araki**, **Toupaz**, and **UCHE YARA**? Then we strongly recommend you check them out and find out what you’ve been missing.

Additionally, **Austrian Music Export**, **Waves Vienna**, and the **Austrian Cultural Forum Ljubljana** will once again be hosting the **Austrian Heartbeats reception** on March 30<sup>th</sup> at 12:30pm at Kino Šiška, with a live performance by **Aze**!

MENT Ljubljana is focused on local, regional and European scenes, and carries with it, an international conference, which regularly attracts hundreds of professionals from all over Europe. Journalists interested in meeting representatives from Austrian Music Export in person are also welcome to join us at the Austrian Heartbeats Reception (Please note: you must be a delegate at MENT to attend.)

We are happy to assist you regarding interview requests with the Austrian artists and their management; photos can be provided upon request!

**Read more:** [Austrian Music Export](#)  
**Listen on** [Spotify](#)

---

### Austrian Acts at MENT Ljubljana

**Aze:** Alone they are Beyza and Ezgi; together they form Aze. Since 2020, the Austrian duo provides a nonchalant insight into their inner selves, a mix between sad and sexy topped off with charming, playful lyrics. Be sure to call "Hotline Aze", their 2022 debut album combining facets of R'n'B, indie and dreampop with Middle Eastern nuances.

**Live:** Thursday, 30. March at the Austrian Heartbeats reception at Kino Šiška, 12:30 **and** at ZORICA, 22:00 – 22:40

**Kenji Araki** is a digital artist based in Austria with roots in Japan. His work is based on the deconstruction of contemporary art and music. The exploration of genre- and medium boundaries is at the core of his artistic ethos and lead to an aesthetic that is equally harsh, alien, somber and beautiful.

**Live:** Friday, 31. March at CHANNEL ZERO, 22:15 – 22:55



**Toupaz** is the solo project of Austrian Timo Bürgler, also known as producer Awo Ojiji and from his activities in the Graz DJ duo doze and the disko404 collective. Think polyrhythmic patterns, broken beats and atmospheric textures, inspired by the UK bass genres. Toupaz's style is characterized by his signature mix of booming bass, dub chords, and cuts from juke, jungle and technoid funk.

**Live:** Friday, 31. March at CLUB K4, 01:30 - 03:30

**UCHE YARA** is a 20-year-old artist with Nigerian roots who grew up in Austria and now lives in Berlin. Her profound songwriting and multi-instrumental skills, plus an energetic live presence with her full band started her rapidly growing hype. She was discovered by artists like Marc Rebillet, Bilderbuch and Parcels and started touring the day after she graduated from school. Together with Bilderbuch, she recently opened for The Rolling Stones – all that even before her first single release, which is expected in 2023.

**Live:** Thursday, 30. March at KINO ŠIŠKA - KOMUNA, 19:45 - 20:25

**Further information:**

Ruth Ranacher: [ranacher@musicaustria.at](mailto:ranacher@musicaustria.at) | Tel: +43 1 52104 0

Downloads: <https://www.musicexport.at/press/>

avstrijski kulturni forum<sup>ljn</sup>