

The **NewAustrian** Sound of Music

2014/2015



 Bundesministerium für europäische
und internationale Angelegenheiten

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Unterricht, Kunst und Kultur


music austria



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The New Austrian Sound of Music, or **NASOM**, is a long-term sponsorship program for young musicians run by the Austrian Federal Ministry for European and International Affairs (BMeiA). The 2014/2015 biennium marks the fourth edition of the program.

Backed by a worldwide network of embassies, cultural forums, and consulates, NASOM's objective is to help promising young talents find opportunities to perform abroad.

Another goal is to present Austrian music as a living, modern, and versatile art form that transcends traditions.

The selection of young artists is made in cooperation with Music Information Center Austria (MICA), the Federal Ministry for Education, Arts, and Culture (BMUKK), and Austrian music universities.

In the 2014/2015 biennium, the program is supporting a new group of emerging young musicians from the genres of classical music, jazz, pop, new music, and new folk music/world music.

Additional information:
Federal Ministry for European and
International Affairs
Unit V.2c (Music)
Email: abtv2@bmeia.gv.at
www.bmeia.gv.at

MICA
music information center austria
Email: office@musicaustria.at
www.musicaustria.at

The portraits were created in cooperation with the artists, Music Information Center Austria (MICA), and the Federal Ministry for European and International Affairs (BMeiA), Unit V.2c/Music. Cover photo: Jazz Guitar © Karl Höfner GmbH & Co. KG. Printing: BMI/Digital Print Center

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Jazz

Mario Rom's Interzone



© Severin Koller

- ♪ Mario Rom – *trumpet*
- ♪ Lukas Kranzelbinder – *bass*
- ♪ Herbert Pirker – *drums*

The musicians in this trio are already a fixture in the young Austrian jazz scene and are involved in a number of different band projects.

The trio swings through the big wide world of jazz with refreshing lightness, stylistic confidence, and an unmistakable flair for experimentation without wanting to reinvent the genre. They unapologetically draw on whatever styles of music can be considered part of jazz. A little bebop here, a little funk, a pinch of avant-garde: the result is a very elegant sound that comes across as more richly faceted than much of what we hear in this musical context

Whether in playful passages and quieter moments, Mario Rom's Interzone serves up a repertoire that never gets lost in unfamiliar territory, but instead from the first note moves along the lines of the music we know and love.

Website: <http://www.laubrecords.com/interzone/>

Email: interzone@laubrecords.com

Kompost 3



- ♪ Martin Eberle – trumpet, slide-trumpet, fluegelhorn
- ♪ Benny Omerzell – Rhodes, Hammond, reed instruments, piano
- ♪ Manu Mayr – electric & double bass
- ♪ Lukas König – drums, percussion instruments

Kompost 3 celebrate what we tend to refer to as “crossover” in a form that could hardly be more contrary to traditional musical categories or definitions.

The compositions of the quartet are just as replete with elements of jazz as with funk, bombastic art rock, sound art, trip hop, minimal techno, and various forms of club music. In the musical universe of Eberle, Omerzell, Mayr, and König, you’re as likely to encounter catchy melodies that quickly make themselves at home in your ear canal as out-and-out groove and frolicsome improvisations that introducing exciting counterpoints.

Kompost 3 guarantee an entertaining and exceptionally varied roller coaster ride through all kinds of sound worlds. It’s an auditory journey to an unknown destination.

Website: <http://www.laubrecords.com/interzone/>
Email: lukas@kompost3.at

The Little Band from Gingerland



© Julia Wesely

- ♪ Sophie Abraham – *cello, vocals, loops*
- ♪ Angela Tröndle – *piano, vocals, Kaosspad*

Guests:

- ♪ Siegmar Brecher – *bass clarinet*
- ♪ Philip Koppmaijer – *percussion*

The Little Band from Gingerland, a collaborative project with singer and pianist **A**ngela Tröndle and cellist Sophie Abraham, is an attempt to build a bridge from jazz to pop. It's an ambitious distance to venture, but the two musicians do it with dexterous ease. What the duo creates is a highly interesting, sophisticated, and amazingly multilayered art pop proposition expressed in a repertoire full of truly wonderful pieces.

The Little Band from Gingerland makes music that unites modern songwriting, refreshingly richly faceted and versatile vocals, the playfulness of jazz, the simplicity of pop, and experimental electronics to create an exceedingly exciting tapestry of sound. It's rare that you'll get to hear this kind of mixture.

Website: <http://sophie-abraham.com/projekte/little-band-from-gingerland/>
Email: sophie_abraham@hotmail.com

Lylit / Löscher Duo



- ♪ Eva Klampfer aka Lylit – *vocals*
- ♪ Matthias Löscher – *guitar*

Lylit and Matthias Löscher tread quieter pathways with their music, traversing everything from jazz to electronic experimentation and modern songwriting. With minimal instrumentation, the two musicians bring us songs that open up a lot of space thanks to their understated beauty.

Lylit and Löscher's charm invites you to enter into their universe of sound. And it's a pleasure to go there. Even though the pieces are fairly complex musically and vocally and interspersed with experimental elements, they somehow always seem to float. Wonderful melodies and atmospheric textures touch a deep chord. This duo sets no limits to the realization of their musical visions.

Everything goes, from graceful compositions, playful looping, and improvisations to sound collages. Their art is made most apparent by the fact that they succeed in merging all these elements to a cohesive whole.

Website: <http://www.matthiasloescher.com/>
Email: eklampfer@yahoo.de

Philipp Jagschitz Trio



- ♪ Philipp Jagschitz – *piano*
- ♪ Matthias Pichler – *bass*
- ♪ Andreas Pichler – *drums*

Philipp Jagschitz is much in demand as a sideman in the Austrian jazz scene. His own trio deftly navigates through big wide cosmos of jazz with brilliantly varied diversity. The themes of the compositions are short and poignant, drawing on the entire breadth of modern jazz, from conventional changes to expanded modality, free forms, sound collages, and grooves in irregular meters.

The sound is to a large part defined by Andreas and Matthias Pichler, two brothers from Tyrol who live in Berlin. Together the three musicians skilfully wield a fresh and unconventional approach that lets them realize their vision of a modern piano trio free of clichés and compromises.

Website: <http://philippjagschitz.wordpress.com/>
Email: philipp.jagschitz@gmail.com

Classical Music

Alliance Quartett



© Raimund Appel

- ♪ Marko Radonic – *violin*
- ♪ Armando Toledo – *violin*
- ♪ Dima Nedyalkova – *viola*
- ♪ Johanna Kotschy – *cello*

The Alliance Quartett Wien was founded in 2008 by four young musicians of different nationalities who first met playing in various ensembles in Vienna. The quartet has been playing in its current formation since November 2011.

In 2010, the quartet was admitted to the renowned chamber music master class of Prof. Johannes Meissl at the University of Music and Performing Arts Vienna, where as part of the university's project Haydn.total they were commissioned to produce several recordings of string quartets by Joseph Haydn.

All four musicians strive for perfection, and their outstanding skills make it possible for them to explore new musical worlds and share the experience with their audience.

Website: <http://www.alliancequartett.com>

Email: contact@alliancequartett.at

Duo Raskin / Fleischmann



© Vicky Bogaert

- ♪ Philippe Raskin – *piano*
- ♪ Johannes Fleischmann – *violin*

Johannes and Philippe got to know each other during the Pablo Casals Festival of Prades in 2009. Through the happy coincidence of an unexpected reconfiguration, the two of them ended up rehearsing Johannes Brahms's horn trio. Despite focusing intensive effort on their solo careers, they decided to keep collaborating with each other after the festival and performed several concerts. The chemistry was right from the beginning, and their mutual appreciation of music soon evolved into a close friendship that visibly inspires their playing.

After performing several concerts in France, Belgium, and Austria, in fall 2011 they went on an exceptionally successful tour that took them to South Africa, Turkey, Austria, and Belgium. (Press Release)

Website: <http://www.raskinfleischmann.com>

Email: office@TritonusArts.at

Ensemble Atout



Atout is an ensemble for large chamber music. The chamber music ensemble plays in formations ranging from quintet to nonet.

Unlike for string quartets, piano trios, and horn quintets, very few specialized ensembles exist for large chamber music. As a consequence, many of these works either are not included in concert programs at all or are performed by temporary ensembles. This repertoire breaks from usual formations and is characterized by exceptionally full, nearly orchestral sound that brings an extraordinary vitality to the chamber music setting. Atout specializes in this unique repertoire and gives these ingenious works the place they deserve in live performances.

The young ensemble consists of twelve internationally successful chamber musicians trained in Vienna.

Website: <http://www.atout.at/>

Email: kontakt.atout@gmail.com

Trio Frizzante



© Nancy Horowitz

- ♪ Marlies Gaugl – *flute*
- ♪ Doris Lindner – *piano*
- ♪ Johannes Kubitschek – *cello*

The young and upcoming trio Frizzante consists of three Austrian musicians joined by their passion for chamber music. They debuted in 2009 with a concert in Vienna, followed by tours that led them through Europe, most recently to Greece.

The name Frizzante reveals a lot about the personal musical intentions of the three artists. They thrill their audience with a broad repertoire that embraces all kinds of genres from classic to jazz. (Press Release)

Website: <http://www.triofrizzante.com/>

Email: office@triofrizzante.com

Trio Frühstück



- ♪ Clara Frühstück – *piano*
- ♪ Maria Sawerthal – *violin*
- ♪ Sophie Abraham – *cello*

The three musicians founded the trio Frühstück in 2010, driven by their special passion for Viennese classical music and their strong interest in various styles of contemporary music.

The Frühstück trio first studied with Claus-Christian Schuster (Altenberg Trio Wien) at Konservatorium Wien University, then received additional inspiration from Henri Sigfridsson (Berlin), Chia Chou (Graz) as well as Reinhard Latzko and Christian Altenburger (Vienna). They are now mentored by Johannes Meissl and Teresa Leopold at the Vienna University of Music.

Composers Ivan Eröd and Thomas Wally are currently working on pieces for the trio.

Website: <http://www.clarafruehstueck.com/>

Contact:

Clara Frühstück

Phone: 06503663381

Email: clara.fruehstueck@gmx.at

New Music

Christine Schörkhuber



The works of visual artist Christine Schörkhuber are based on conceptual considerations that she communicates in whichever media and situations are best suited. Sound plays an important role in her installations and performances, regardless whether supplied by recordings or live musicians, and she often appears as a performer herself. As a consequence, various forms of observation merge to form an inseparable whole informed by a philosophical understanding of the workings of perception.

Website: <http://www.chschoe.net/>

Email: ch_schoe@servus.at

Daniel Lercher



Lercher predominantly composes with electronic means that he learned to use at the University of Music and Performing Arts Vienna. In this context, he often interacts with other musicians in situations where the boundaries between electronic and analog instruments can often hardly be distinguished. The sounds are often based on overtone constructions arising from diffuse, slowly progressing drones, occasionally produced by or ending up as simple vibrations.

Website: <http://lercher.klingt.org/>

Email: lercher@klingt.org

Duo Soufflé



© Olivier Vivares

- ♪ Doris Nicoletti – *flute*
- ♪ Theresia Schmidinger – *clarinet*

These two musicians demonstrate the exciting potentials of new music composed for these two instruments. In addition to existing duo compositions, they have specialized in giving contemporary composers an opportunity to work specifically for this instrumentation. Aside from works by international composers like Giacinto Scelsi, Hector Villa-Lobos, and Alessandro Baticci, their repertoire mainly encompasses works by Austrian composers such as Manuela Kerer, Sophie Reyer, and Peter Jakober.

Website: <http://www.duosouffle.com>

Email:

Doris Nicoletti: donic8@yahoo.de

Theresia Schmidinger: t_schmidinger@gmx.at,

Bernd Klug



Austrian contrabassist and sound artist Bernd Klug, based in New York and Vienna, works in the dynamic field of contemporary music.

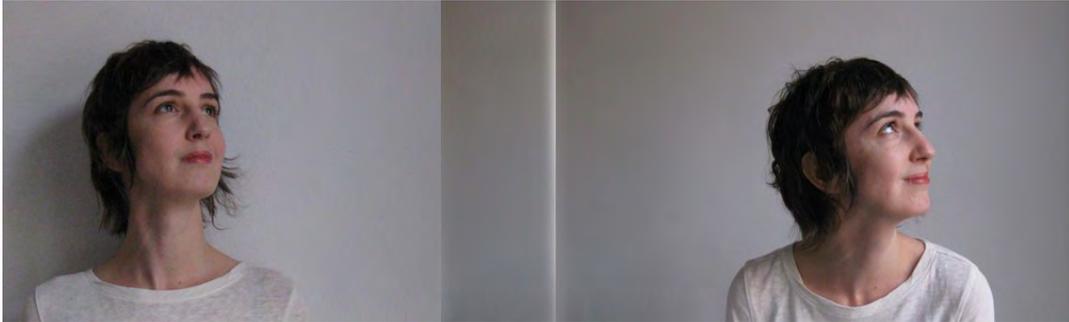
His solo contrabass concert “**a cupreous donkey**” uses electronic feedback and spectral playing techniques as a means for self-reflection and seeks parallels to personal emotional states and human communication in acoustic phenomena.

In his sound installations “**Leave the Bass Alone**,” Klug takes this concept a step further, and using what he calls “feedback forests” creates an autonomous auditory cosmos where basses and other frequencies evolve into their own music as a consequence of interacting with spaces and exhibition visitors.

Website: <http://klug.klingt.org/>

Email: bernd.klug@gmx.at

Tamara Friebe



Tamara Friebe integrates (former) everyday objects like Singer sewing machines or little figurines on lily pads in her performances and installations, which can be considered to form the missing link between her compositions and architectural work. Having studied both visual art and composition at the University of Music and Performing Arts Vienna, her work is equally imbued with very palpable themes as with psychological or abstract concepts, as indicated, for instance, by the title “The Dissociative Said.” Other pieces, like “Instant Memory Trace 1 or learning to breathe” for baroque flute, harpsichord, and ping-pong balls, move between the influences of strict notation, improvisation, and live electronics, opening up new spaces between precision and open interpretation that somehow manage to integrate the uninfluenceable quality of music.

Website: <http://tamarafriebe.com/>

Email: tamfriebe@gmail.com

POP

A.G.Trio



A.G.Trio is Markus Reindl, Roland Bindreiter, and Jürgen Oman.

Already very active in the Austrian and international club scene for years, it wasn't until spring 2012, after several remixes for other renowned artists, EPs, and numerous concert tours abroad, that the A.G. Trio from Linz managed to launch their own full-length album. And as you might expect from sound artists as ingenious as these, the result is exceptionally convincing. This is because their debut album "Action," published under Etage Noir Special, the electronic sublabel of Parov Stelar's Etage Noir Recordings, delivers exactly what the title promises. Tracks that really rock, that grab hold of you from the first bar and don't let go, tracks that invite you to dance.

With this album, Markus Reindl, Roland Bindreiter, and Jürgen Oman, the three masterminds behind this music project, delivered the proof that there's still plenty of room for innovation when it comes to danceable club music and that it's still possible to tread in less familiar territory that doesn't always end up in the realm of what's been heard a thousand times before.

Website: <http://www.theagtrio.com/>
Email: aka@theagtrio.com

Bensh



- ♪ Benjamin-Zsolt “Bensh” Zombori – *guitar, vocals*
- ♪ Severin “Zoolord” Zombori – *guitar*
- ♪ Sion “Sionski” Trefor – *keyboards*

He takes his inspiration from artists like Sid Barret, The Velvet Underground, Brian Eno, the big masters of classical music and the avant-gardists of new music. As an experienced globetrotter, Benjamin-Zsolt Zombori alias Bensh is at home just about anyplace on the planet and lets his music be influenced by all kinds of cultures, atmospheres, and spirits. So it's hardly surprising that even the biggest skeptics among music journalists have something good to say about his debut album. Titled “Clues,” it represents a musical hybrid of sorts, happily drawing on various genres.

The native Tyrolean demonstrates that when it comes to pop there is still something to be said after all, that musical concepts don't necessarily have to repeat the same old patterns and structures for the thousandth time, but can in fact develop a character all their own.

Website: <http://bensh.tumblr.com/>

Email: bensh@benshmusic.com

Koenig Leopold



- ♪ Leo Riegler – *electronics, turntables, voice clarinet*
- ♪ Lukas König – *drums, synthesizer*

What can you write about a band that from a musical perspective doesn't want to fit into any of the usual categories? The oddball twosome **Koenig Leopold** goes all out and leaves no stone unturned. These two musicians break just about every musical concept and rise above everything that is traditional, conventional, or capable of getting radio play. Koenig Leopold is a meeting of insanity and innovation, biting humor and creativity, experimentation and musical refinement, music theater and actionism, and on and on.

The sound that this duo celebrates is something that blatantly defies stylistic questioning of any kind. In their best crossover manner, the two musicians toss elements of electronic music, hip hop, pop, rock, noise, improvisation, and avant-garde into a single pot and stir it up really well. Garnished with a good portion of willful originality, Koenig Leopold creates nicely grooving pieces that sound definitively different and hence more interesting than much of what we hear on this planet.

Website: <http://www.koenigleopold.at/main.html>

Email: koenigvonoesterreich@gmail.com

Mile Me Deaf



- ♪ Wolfgang Möstl – *vocals, guitar*
- ♪ Florian Seyser – *bass*
- ♪ Rudi Braitenthaler – *drums*
- ♪ Laura Landergott – *guitar*

Wolfgang Möstl alias Mile Me Deaf beautifully demonstrates that sophisticated guitar-focused music doesn't always have to get stuck in some kind of superficial realms just because it enters into a symbiosis with what can be considered pop. Möstl, who hails from Styria, is usually associated with indie rock, and here enters into territory that is still a little foreign to him. Consciously stepping back, the singer and guitarist is not afraid to turn his attention to catchier melodies and a simplicity borrowed from pop rather than focusing on the pure energy that infuses the music of his regular band, Killed By 9Volt Batteries. Stylistically, Möstl's sound can at best be described as something between sophisticated indie pop with smatterings of rock, charmingly cool lo-fi accents, a dash of folk, and discreet eruptions of noise. It's a pretty colorful mixture, to say the least.

Website: <http://www.milemedeaf.com/>
Email: bernhard@siluh.com

Fijuka



- ♪ Anakathie Filimónova – *vocal, guitars, keys, electronics*
- ♪ Judith Filimónova – *vocal, guitars, keys, electronics*

A band that is confident enough to cover Kate Bush's classic "Running Up That Hill" and even manages to shine must be something special. Fijuka is Anakathie and Judith Filimónova, two women from Vienna who take pop a lot further than many other formations. They're not in the least bit afraid to cast their sights at forms of music outside of the genre and occasionally incorporate elements of jazz, modern songwriting, folk, and electronic music in their numbers. Plus, the two are not averse to experimenting with sound, which lends a refreshingly original, almost avant-garde flavor to their music.

Their appearance and demeanor, combined with their sound, lends them a stylish extravagance of sorts, a very personal touch that makes you want to pay closer attention to them. So far Fijuka is still considered a promising insider tip. But with the high quality of their songs they won't be able to hold on to this status for long.

Website: <http://www.fijuka.com>

Email: judith@judithfilimonova.com

World Music

Choub



- ♪ Golnar Shahyar – *voice*
- ♪ Mahan Mirara – *guitar, setar*
- ♪ Martin Heinzle – *bass*
- ♪ Wolfi Rainer – *drums*

Choub show how culturally diverse forms of musical expression can communicate with each other in ways that time and again take audiences by surprise. What rules here is the artful play with the stylistic, tonal, and cultural variety of European music.

The Iranian/Austrian quartet lets both cultures meet in the playing field of jazz and spices up the resulting concoction with South American and African rhythms. The four band members create a captivating and very multilayered form of ethno jazz that never comes across as put on or strained, and this is precisely what makes their music such pleasure to hear.

Website: <http://www.choub.at>
Email: contact.choub@gmail.com

Donauwellenreiter



© Josef Neuper

- ♪ Thomas Castaneda – *piano, keyboards*
- ♪ Maria Craffonara – *voice, violin, percussion*
- ♪ Nikola Zaric – *accordion*

It's no easy undertaking to summarize the music of this Viennese formation in just a few lines. It's simply far too diverse, multifaceted, and original to put into words. The trio creates a sound that takes its influences from the most disparate and seemingly far apart musical cultures, styles, and modes of playing.

The music of this threesome refuses just about any familiar definition of style: It's a meeting of old and new, serious and popular music, traditional and contemporary, composed and improvised, Alpine folklore and classical, jazz and pop, minimal and orchestral, with lyrics in German, Ladin dialect, and Serbian. And that's just a few of the things you'll hear. It's a mixture that could hardly be less predictable, unconventional, interesting, and exciting.

Website: <http://www.donauwellenreiter.com>
Email: contact@donauwellenreiter.com

Paul Schuberth



© Nina Wiesner

- ♪ Paul Schuberth – *solo accordion and with Akk:zent trio*
- ♪ Paul Schuberth – *accordion*
- ♪ Johannes Münzner – *accordion*
- ♪ Victoria Pfeil – *saxophone*

Solo: Without a doubt, he is one of the most promising young talents to come out of the Austrian music scene. Barely 20 years old, accordionist Paul Schuberth has already had an outstanding reputation for years since he's been at home on Austria's stages since childhood. His musical spectrum ranges from traditional approaches to modern interpretations, from classic to folklore, jazz, and new music.

Trio: Akk:zent's music full of irrepressible wit, joy of experimentation, and contagious vivacity. It is packed with spontaneity and for precisely this reason is capable of taking us by surprise again and again with sudden changes in direction and style.

With their production "so oder so," these three young musicians impressively demonstrate that their trio is one of the most interesting representatives of the Austrian world music scene.

Website: <http://www.paulschuberth.com>
Email: paulschuberth@gmail.com

Schmieds Puls



- ♪ Mira Lu Kovacs – *voice, guitar*
- ♪ Walter Singer – *contrabass*
- ♪ Christian Grobauer – *drums*

Singer and guitar player Mira Lu Kovacs is not the kind of musician who likes to put on a big show and pump up the volume. Her understated, melancholy personality is precisely what strikes a deep chord. Her songs exude an exquisite, heavyhearted sadness that never degenerates into cliché and retains its graceful elegance from the first note to the last.

“If you think you’ve already had your fill of songwriters with guitars, you’re making a big mistake. Be sure to hear Mira Lu Kovacs alias Schmieds Puls at least once before you die. This woman uses two instruments – her beautifully versatile voice and her classic fingerpicking technique on the acoustic guitar – to coax out something truly spectacular in the quietest way imaginable.” (Robert Rotifer, FM4)

Website: <http://schmiedspuls.blog.com/>
Email: mira_lu_kovacs@yahoo.de

Baldachin



- ♪ Lukas Schiemer – *soprano and alto sax*
- ♪ Benjamin Schiemer – *sitar, guitar*
- ♪ Niklas Satanik- *hang, percussion*

Baldachin is a trio that is fearlessly committed to open, unblinded crossover music making with creative ambition. Drawing on a wide variety of styles, modes of playing, and traditions, these three musicians invent a language of sound capable of expressing an unusually broad diversity. They unite elements of jazz with smatterings of Indian music and flamenco with remarkable ease. Accentuated with a healthy helping of originality, innovation, and a passion for making music, the individual elements give rise to an extraordinarily multilayered and intoxicating auditory experience that has a captivating effect on music lovers of every persuasion.

Website: <http://baldachin.gehdanke.at/>
Email: baldachin.tour@gmail.com